

fried chicken modulation

count in is 4 half notes

The musical score is written for guitar and piano. It begins with a count-in of 4 half notes. The guitar part features a series of chords: E^Δ7/G[#], E^bΔ7/G, D^Δ7/F[#], D^bΔ7/F, F[#]Δ7/A[#], F^Δ7/A, E^Δ7/G[#], and E^bΔ7/G. The piano part includes a B^b pedal till the quarter note (Q) and a 3 on 5 pattern. The score is divided into sections A, B, C, D, and E. Section A is marked '3 on 5' and 'play 4 times'. Section B is marked '5 on 3' and 'play 4 times'. Section C is marked '3 on 7' and 'play 4 times'. Section D is marked '7 on 3' and 'play 4 times'. Section E is marked 'fine' and 'DS'. The score ends with a final chord and a double bar line.

5 5 5 5 5 5 5 5

E^Δ7/G[#] E^bΔ7/G D^Δ7/F[#] D^bΔ7/F F[#]Δ7/A[#] F^Δ7/A E^Δ7/G[#] E^bΔ7/G

3 B^b pedal till Q 3 on 5 play 4 times

8 B 5 on 3 play 4 times

12 C 3 on 7 play 4 times

17 D 7 on 3 play 4 times

22 E fine DS

SOLO OVER WHOLE PAGE NO OUT HEAD AFTER LAST SOLO FINISH AT F